



# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*



# *Bread of Life*

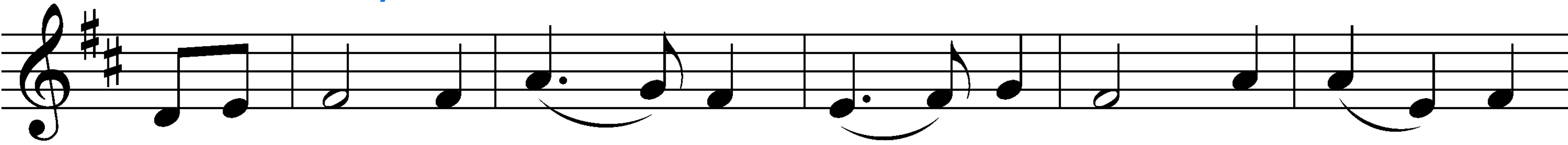


*Lutheran Church*

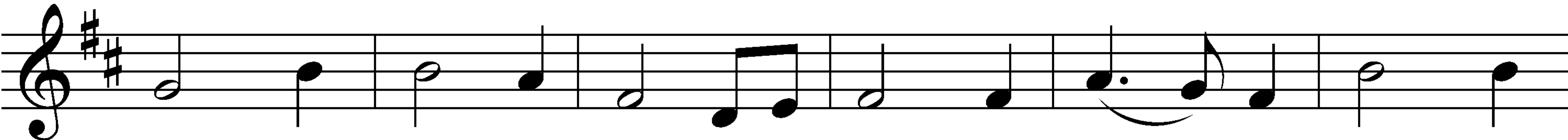
*At the Rome Rescue Mission  
Rome, New York*

*May 16, 2026*

# 570 Just as I Am, without One Plea



I Just as I am, with - out one plea But that Thy

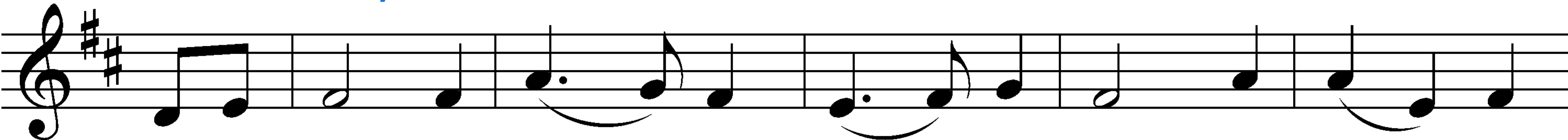


blood was shed for me And that Thou bidd'st me come to



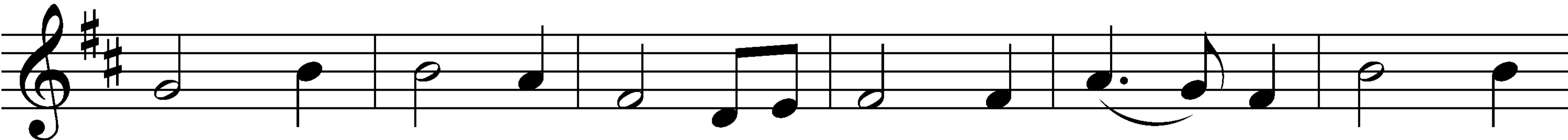
Thee, O Lamb of God, I come, I come.

# 570 Just as I Am, without One Plea



2 Just as I am and wait - ing not To rid my

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4-D#4 (half), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).



soul of one dark blot, To Thee, whose blood can cleanse each

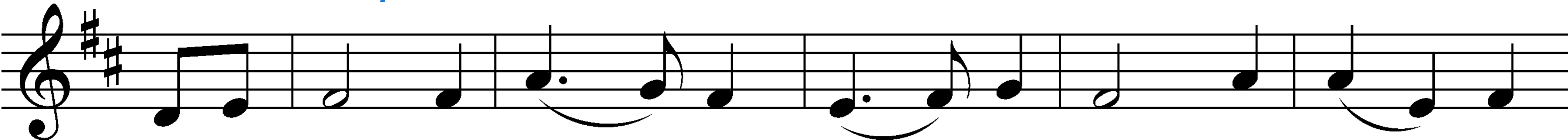
The second musical staff continues the melody. The notes are: E4 (quarter), D#4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).



spot, O Lamb of God, I come, I come.

The third musical staff concludes the piece. The notes are: E4 (quarter), D#4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

# 570 Just as I Am, without One Plea



3 Just as I am, though tossed a - bout With man - y a

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and half notes with a dotted half note. The lyrics are: "3 Just as I am, though tossed a - bout With man - y a".



con - flict, man - y a doubt, Fight - ings and fears with - in, with -

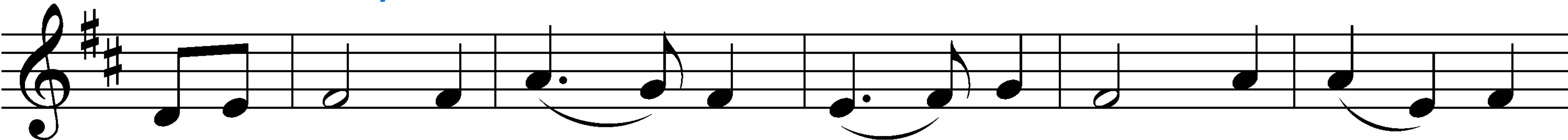
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with quarter notes, half notes, and a dotted half note. The lyrics are: "con - flict, man - y a doubt, Fight - ings and fears with - in, with -".



out, O Lamb of God, I come, I come.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody concludes with quarter notes, half notes, and a dotted half note. The lyrics are: "out, O Lamb of God, I come, I come.".

# 570 Just as I Am, without One Plea



4 Just as I am, poor, wretch - ed, blind; Sight, rich - es,

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. The melody consists of quarter notes, half notes, and dotted half notes, with some notes beamed together.



heal - ing of the mind, Yea, all I need, in Thee to

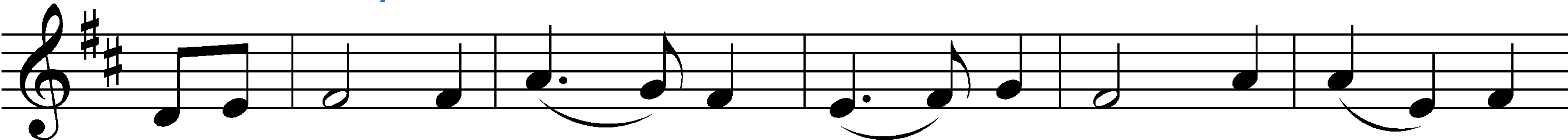
The second staff continues the melody with quarter notes, half notes, and dotted half notes, maintaining the same rhythmic and melodic patterns as the first staff.



find, O Lamb of God, I come, I come.

The third staff concludes the piece with a final cadence. It features a dotted half note, a half note, and a quarter note, ending with a double bar line.

# 570 Just as I Am, without One Plea



5 Just as I am, Thou wilt re - ceive, Wilt wel - come,

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 10 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs under the notes for 'am,' and 'wilt re - ceive,'.



par - don, cleanse, re - lieve; Be - cause Thy prom - ise I be -

The second musical staff continues the melody. The notes are: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a slur under the notes for 'prom - ise I be -'.



lieve, O Lamb of God, I come, I come.

The third musical staff concludes the piece. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are slurs under the notes for 'lieve, O Lamb of God,' and 'I come, I come.' The staff ends with a double bar line.

## 570 Just as I Am, without One Plea

6 Just as I am; Thy love un-known Has bro - ken  
ev - 'ry bar - rier down; Now to be Thine, yea, Thine a -  
lone, O Lamb of God, I come, I come.

The image shows a musical score for the hymn "Just as I Am, without One Plea". It consists of three staves of music in G major (one sharp) and 6/8 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, accessible style. The lyrics are: "6 Just as I am; Thy love un-known Has bro - ken". The second staff continues the melody and lyrics: "ev - 'ry bar - rier down; Now to be Thine, yea, Thine a -". The third staff concludes the piece: "lone, O Lamb of God, I come, I come." The music ends with a double bar line.

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the  Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

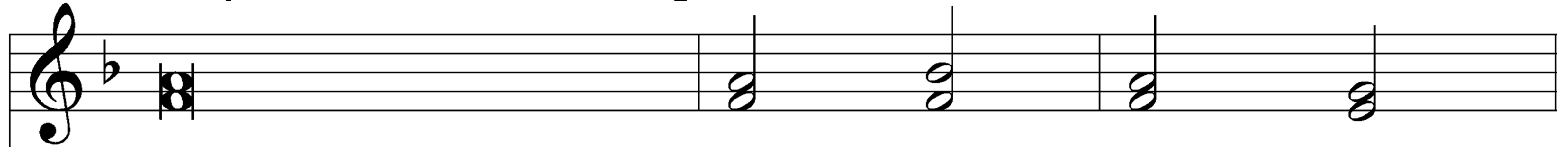
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, including triads and dyads, some with double stems. The lower staff is in bass clef with the same key signature. It contains a series of notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics. A red square containing a white 'C' is positioned at the beginning of the first line of text.

on us. Lord, have mer - cy up - on us.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, including triads and dyads, some with double stems. The lower staff is in bass clef with the same key signature. It contains a series of notes, some with stems pointing up and some with stems pointing down, corresponding to the lyrics. The system concludes with a double bar line.

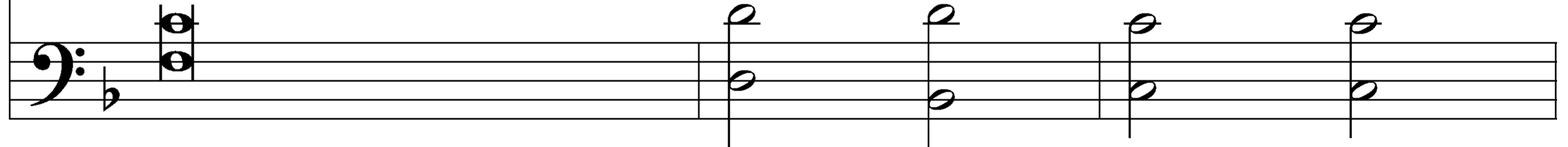
# Gloria in Excelsis

**P** Glory be to God on high:

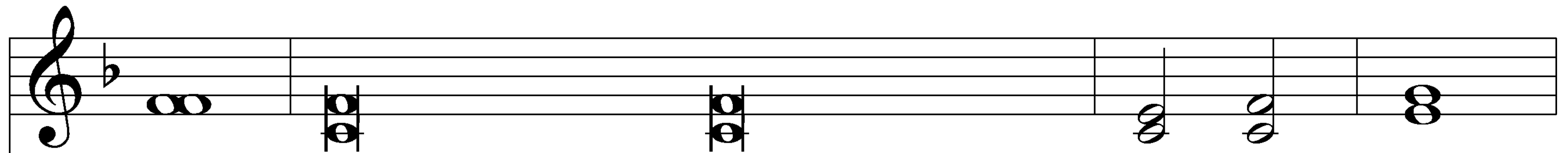


Musical notation for the first system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G4 and Bb4, A4 and Bb4, A4 and Bb4, and G4 and Bb4.

**C** and on earth peace, good - will toward

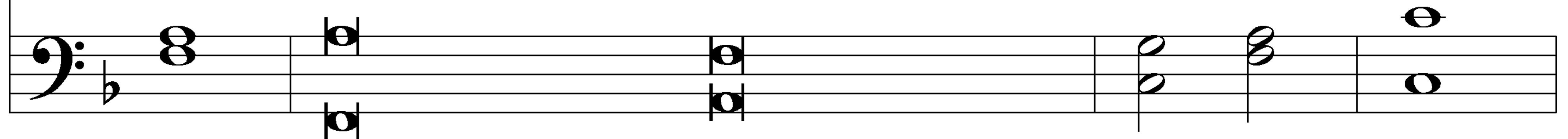


Musical notation for the second system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G3 and Bb3, A3 and Bb3, A3 and Bb3, and G3 and Bb3.



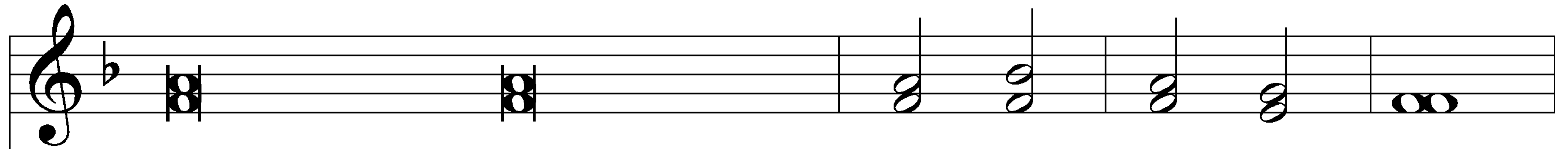
Musical notation for the third system, treble clef. It begins with a whole rest. The second measure contains a pair of notes (chords) on a single stem, with stems pointing upwards. The third measure contains another pair of notes (chords) on a single stem, with stems pointing upwards. The fourth measure contains two single notes on separate stems, with stems pointing upwards. The fifth measure contains a whole rest.

men. We praise Thee, we bless Thee, we wor - ship Thee,



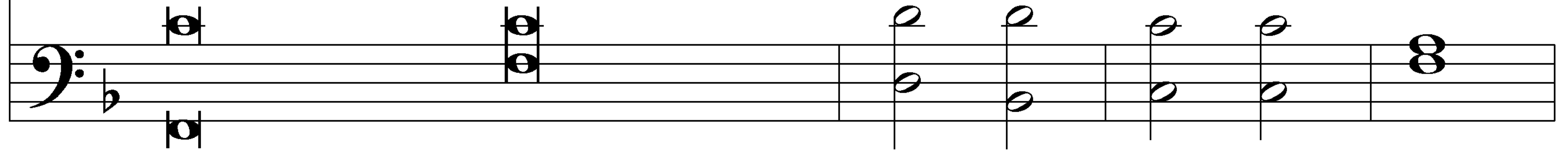
Musical notation for the fourth system, bass clef. It begins with a whole rest. The second measure contains a pair of notes (chords) on a single stem, with stems pointing upwards. The third measure contains another pair of notes (chords) on a single stem, with stems pointing upwards. The fourth measure contains two single notes on separate stems, with stems pointing upwards. The fifth measure contains a whole rest.

# Gloria in Excelsis

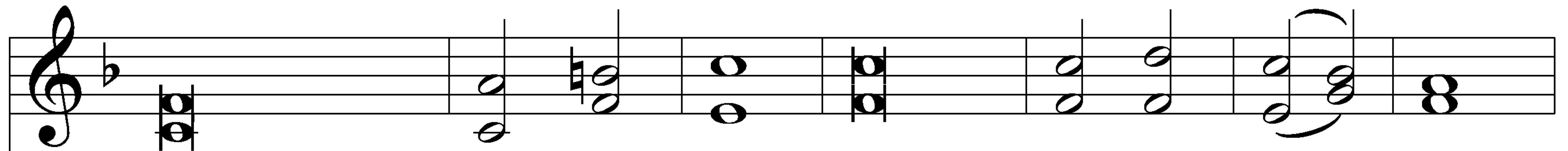


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.

we glorify Thee, we give thanks to Thee, for Thy great glory.

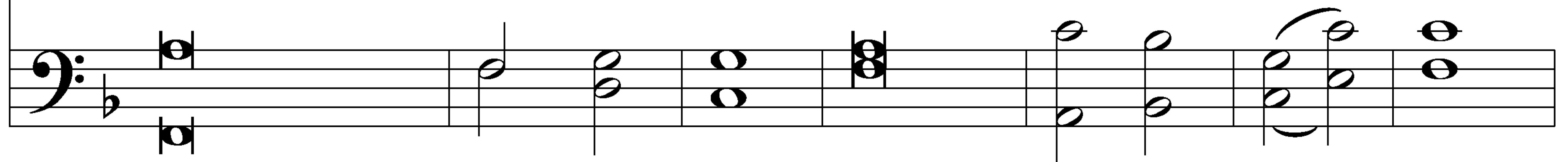


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first two measures contain chords of two notes each. The next two measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.



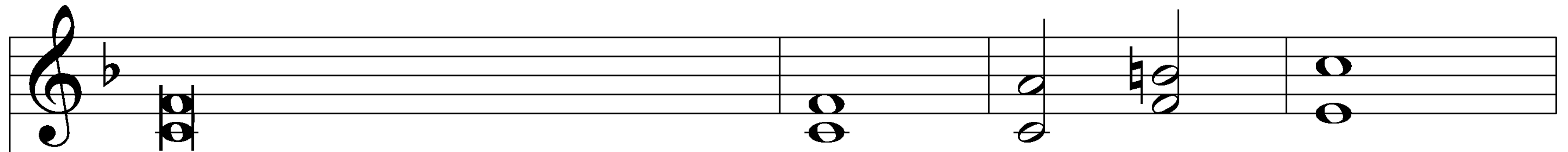
Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes with a sharp sign above the first note. The fourth measure contains a pair of notes. The fifth measure contains a pair of notes. The sixth measure contains a pair of notes with a slur above them and a fermata.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of six measures. The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes. The fourth measure contains a pair of notes. The fifth measure contains a pair of notes. The sixth measure contains a pair of notes with a slur above them and a fermata.

# Gloria in Excelsis

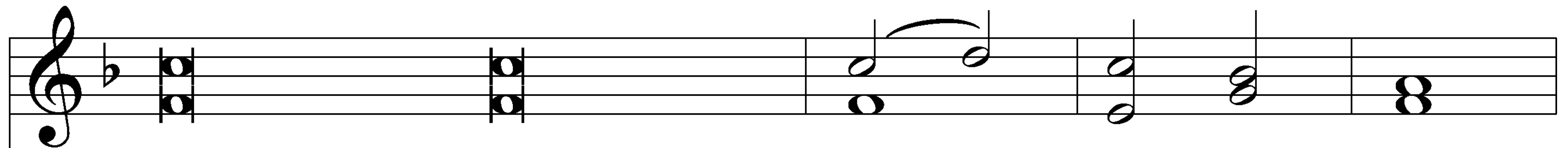


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of four measures. The first measure contains a whole chord. The second measure contains a whole chord. The third measure contains a half note followed by a quarter note. The fourth measure contains a whole note.

O Lord, the only - begotten Son, Je - sus Christ;

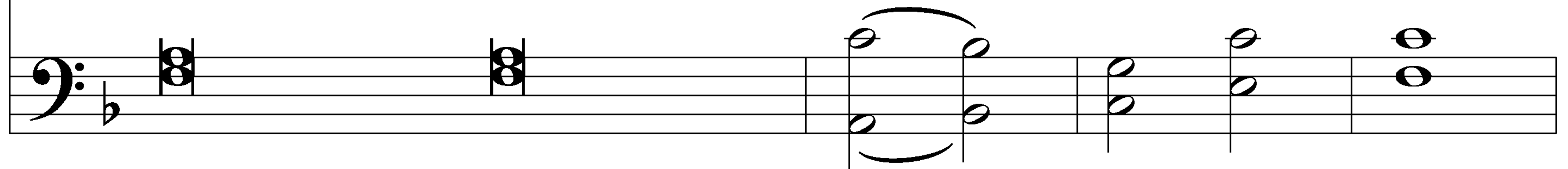


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of four measures. The first measure contains a whole chord. The second measure contains a whole chord. The third measure contains a half note followed by a quarter note. The fourth measure contains a whole note.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures. The first two measures contain whole chords. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a whole chord.

O Lord God, Lamb of God, Son of the Father,



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures. The first two measures contain whole chords. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a whole chord.

# Gloria in Excelsis

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, homophonic style with chords and single notes.

that takest away the sin of the world, have mercy up - on us.

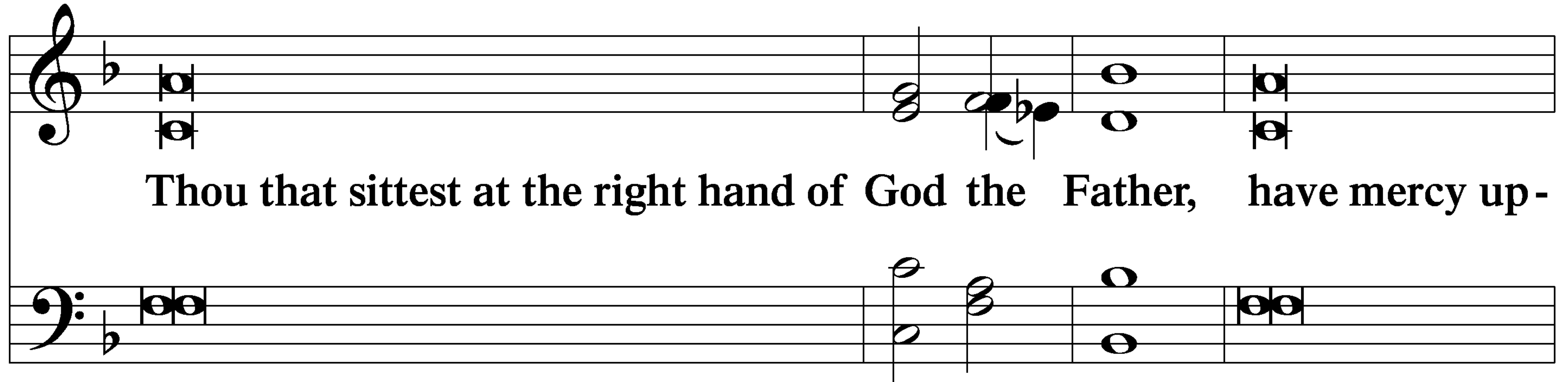
The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, homophonic style with chords and single notes.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, homophonic style with chords and single notes.

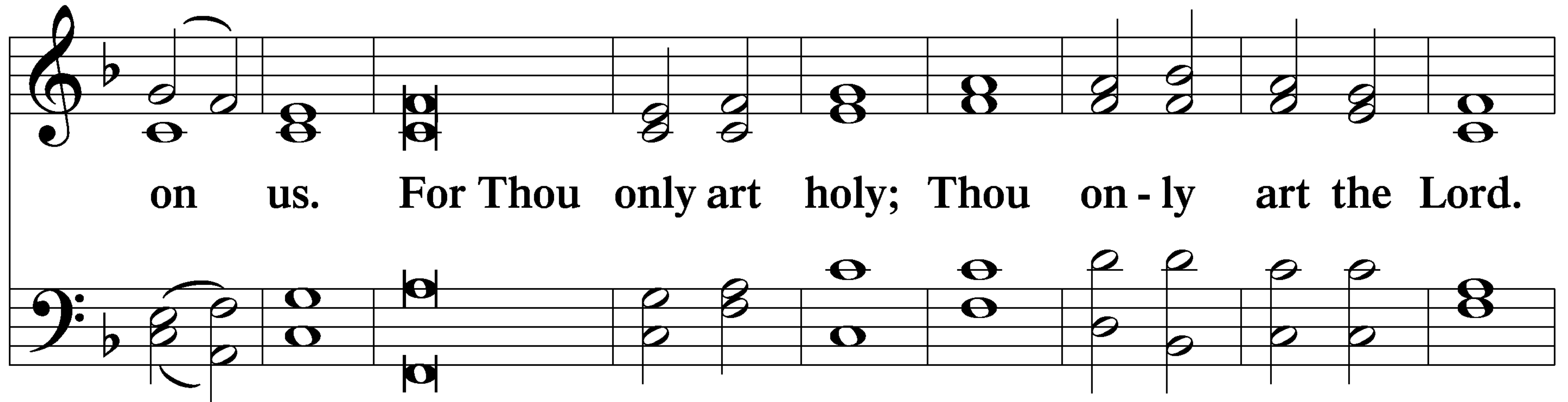
The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, homophonic style with chords and single notes.

# Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains four measures: a whole note chord (F2, C3), a half note chord (F2, C3) followed by a half note chord (Bb2, D3), a whole note chord (F2, C3), and a whole note chord (F2, C3).



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains ten measures: a half note (F4), a half note (C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (Bb4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains ten measures: a half note chord (F2, C3), a half note chord (F2, C3), a whole note chord (F2, C3), a whole note chord (F2, C3), a half note chord (F2, C3) followed by a half note chord (Bb2, D3), a whole note chord (F2, C3), a whole note chord (F2, C3), a half note chord (F2, C3) followed by a half note chord (Bb2, D3), a whole note chord (F2, C3), and a whole note chord (F2, C3).

# Gloria in Excelsis

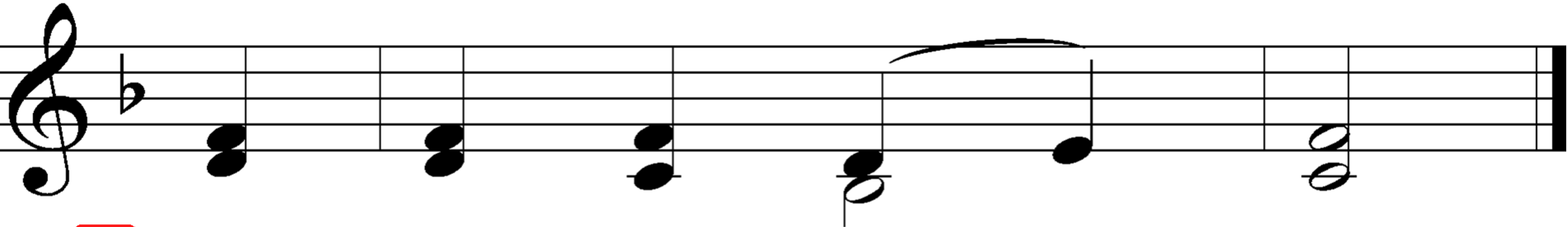
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The first system covers the first two lines of the score, and the second system covers the last two lines. The music is written in a simple, homophonic style with block chords and single notes.

Thou only, O Christ, with the Ho - ly Ghost,

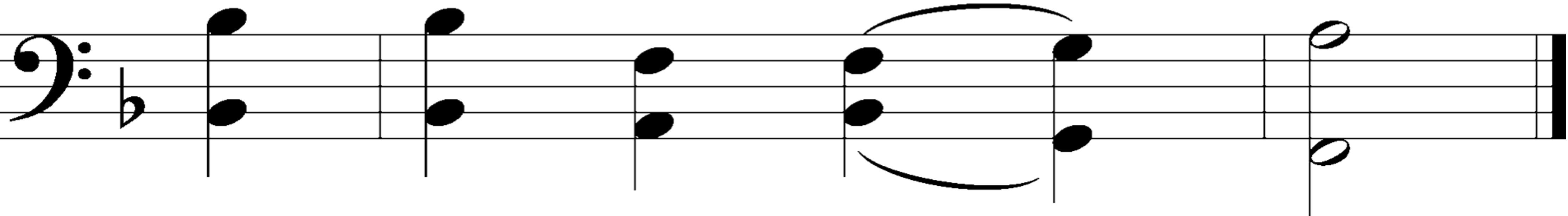
art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.



## Salutation and Collect of the Day

**P** Let us pray.

O King of glory, Lord of hosts, uplifted in triumph far above all heavens, leave us not without consolation but send us the Spirit of truth whom You promised from the Father; for You live and reign with Him and the Holy Spirit, one God, now and forever.

# Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: **C** A - men.

The treble staff begins with a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of C4 and E4. The second measure has a whole note chord of A3 and C4. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of F3 and A3. A slur covers the first three measures. The fourth measure has a whole note chord of C4 and E4. The lyrics "C A - men." are written below the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

The bass staff begins with a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of C3 and E3. The second measure has a whole note chord of A2 and C3. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of F2 and A2. A slur covers the first three measures. The fourth measure has a whole note chord of C3 and E3. The lyrics "C A - men." are written above the staff, with "C" in a red square, "A" in black, a hyphen under "A", and "men." in black.

## **The First Reading: Acts 1:12–26**

<sup>12</sup>Then [the apostles] returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a Sabbath day's journey away. <sup>13</sup>And when they had entered, they went up to the upper room, where they were staying, Peter and John and James and Andrew, Philip and Thomas, Bartholomew and Matthew, James the son of Alphaeus and Simon the Zealot and Judas the son of James. <sup>14</sup>All these with one accord were devoting themselves to prayer, together with the women and Mary the mother of Jesus, and his brothers.

<sup>15</sup>In those days Peter stood up among the brothers (the company of persons was in all about 120) and said,  
<sup>16</sup>"Brothers, the Scripture had to be fulfilled, which the Holy Spirit spoke beforehand by the mouth of David concerning

## The First Reading: Acts 1:12–26

Judas, who became a guide to those who arrested Jesus.  
<sup>17</sup>For he was numbered among us and was allotted his share in this ministry.” <sup>18</sup>(Now this man bought a field with the reward of his wickedness, and falling headlong he burst open in the middle and all his bowels gushed out. <sup>19</sup>And it became known to all the inhabitants of Jerusalem, so that the field was called in their own language Akeldama, that is, Field of Blood.) <sup>20</sup>“For it is written in the Book of Psalms,  
    “May his camp become desolate,  
    and let there be no one to dwell in it’;  
and

## The First Reading: Acts 1:12–26

“‘Let another take his office.’

<sup>21</sup>So one of the men who have accompanied us during all the time that the Lord Jesus went in and out among us,  
<sup>22</sup>beginning from the baptism of John until the day when he was taken up from us—one of these men must become with us a witness to his resurrection.” <sup>23</sup>And they put forward two, Joseph called Barsabbas, who was also called Justus, and Matthias. <sup>24</sup>And they prayed and said, “You, Lord, who know the hearts of all, show which one of these two you have chosen <sup>25</sup>to take the place in this ministry and apostleship from which Judas turned aside to go to his own place.”

## The First Reading: Acts 1:12–26

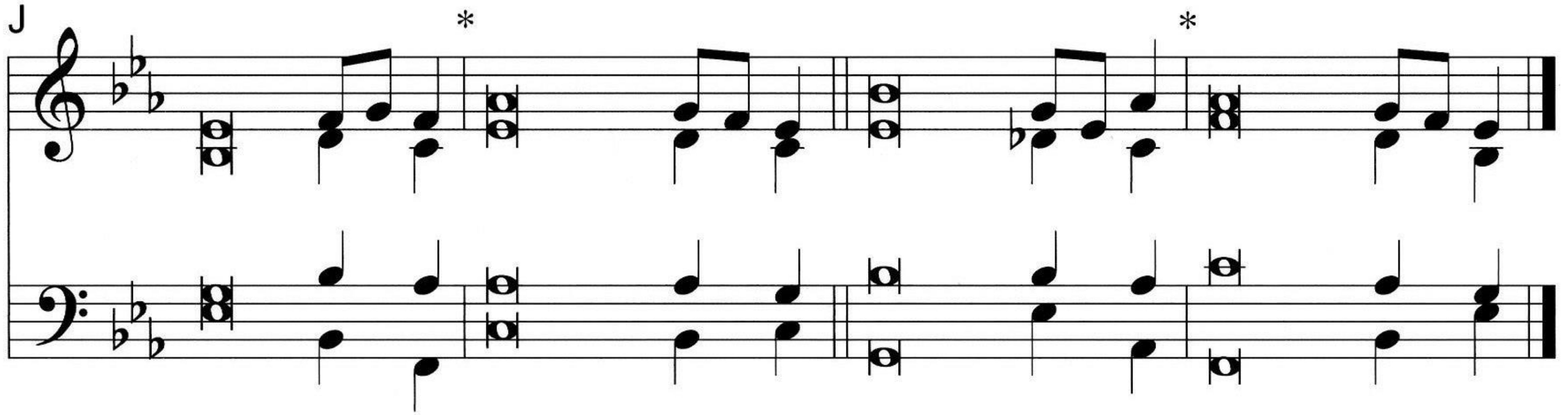
<sup>26</sup>And they cast lots for them, and the lot fell on Matthias, and he was numbered with the eleven apostles.

□

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

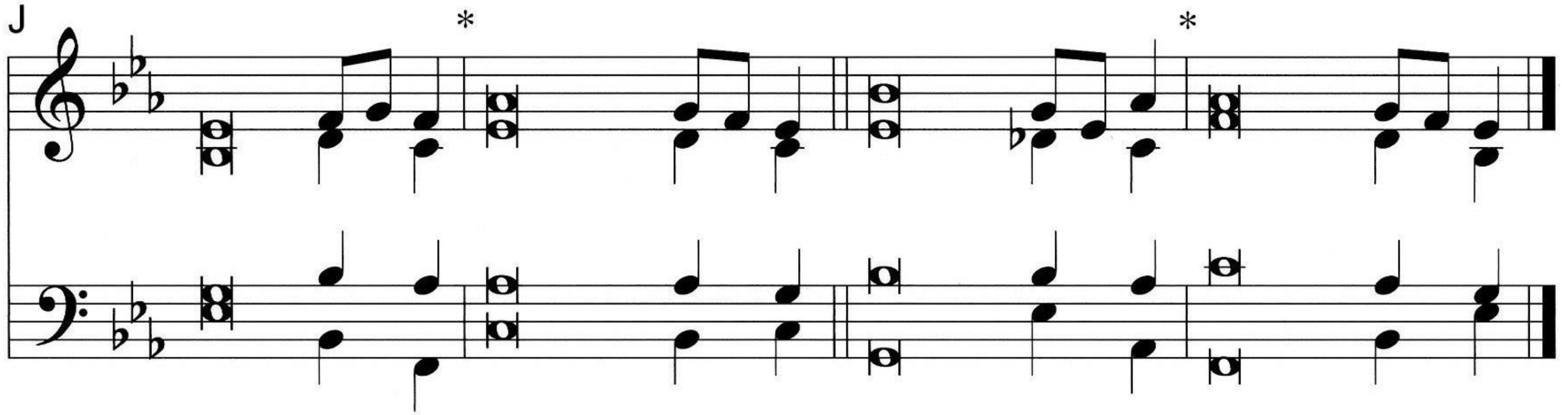
## Psalm 68:1-10



<sup>1</sup>God shall arise, his enemies shall be | scattered; \*  
and those who hate him shall flee be- | fore him!

<sup>2</sup>As smoke is driven away, so you shall drive | them away; \*  
as wax melts before fire,  
so the wicked shall perish be- | fore God!

## Psalm 68:1-10



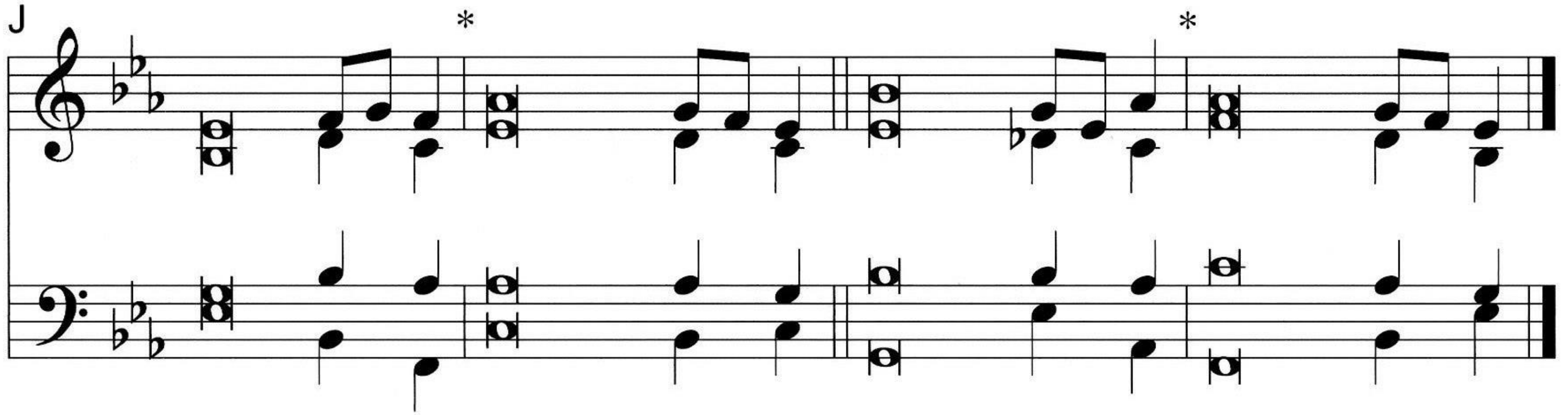
<sup>3</sup>But the righteous shall be glad;  
they shall exult be- | fore God;\*

they shall be jubilant | with joy!

<sup>4</sup>Sing to God, sing praises | to his name;\*

lift up a song to him who rides through the deserts;  
his name is the LORD; exult be- | fore him!

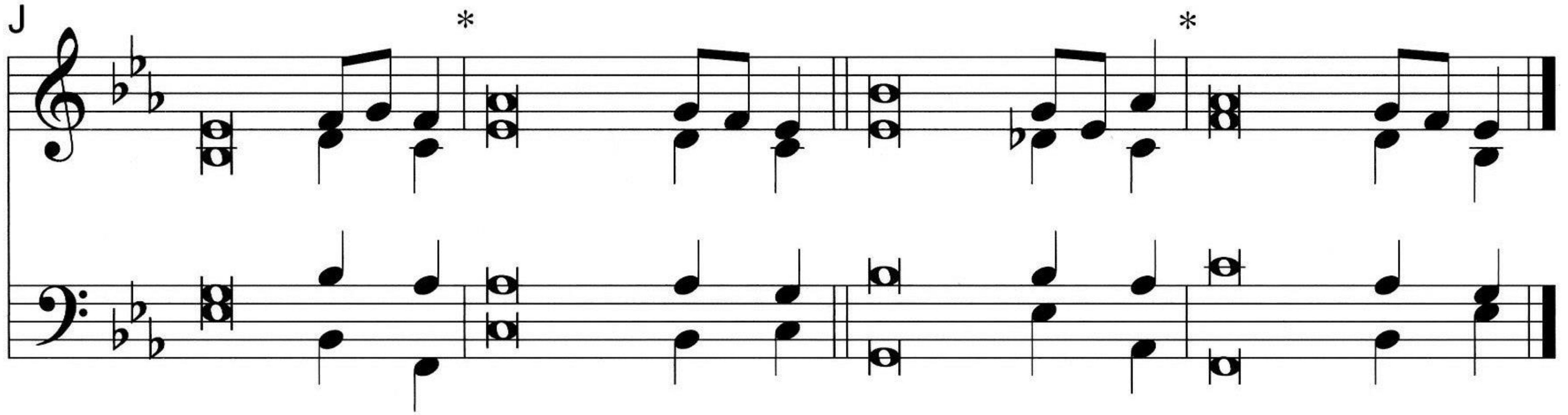
## Psalm 68:1-10



<sup>5</sup>Father of the fatherless and protector of | widows\*  
is God in his holy habi- | tation.

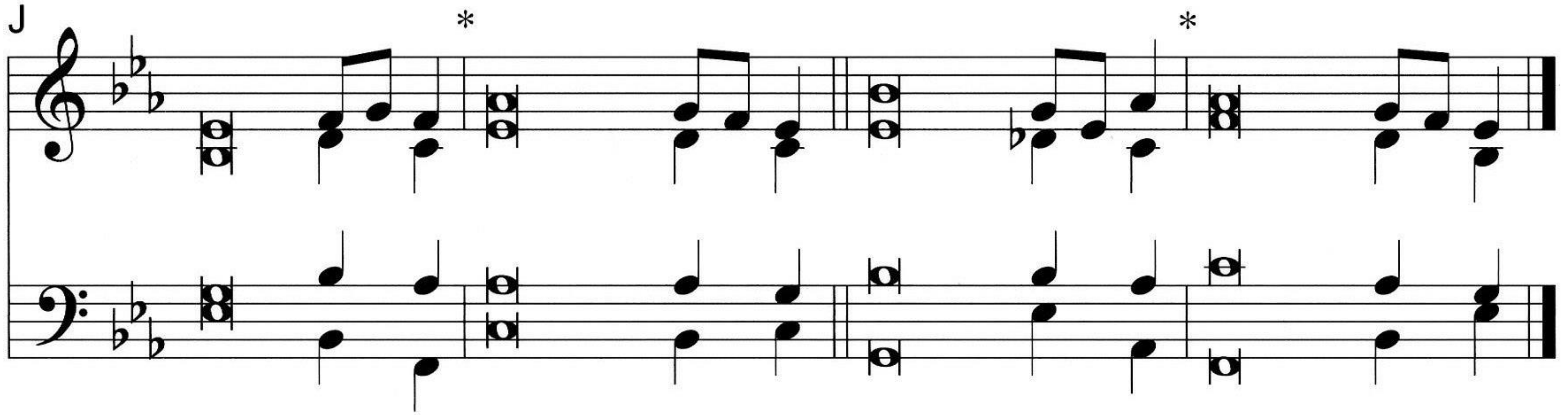
<sup>6</sup>God settles the solitary in a home;  
he leads out the prisoners to pros- | perity,\*  
but the rebellious dwell in a | parched land.

## Psalm 68:1–10



<sup>7</sup>O God, when you went out before your | people,\*  
when you marched through the | wilderness,  
<sup>8</sup>the earth quaked, the heavens poured down rain,  
before God, the One of | Sinai,\*  
before God, the God of | Israel..

## Psalm 68:1-10



<sup>9</sup>Rain in abundance, O God, you | shed abroad; \*  
you restored your inheritance as it | languished;  
<sup>10</sup>your flock found a dwell- | ing in it; \*  
in your goodness, O God, you provided for the | needy.

## **Epistle: 1 Peter 4:12–19; 5:6–11**

<sup>12</sup>Beloved, do not be surprised at the fiery trial when it comes upon you to test you, as though something strange were happening to you. <sup>13</sup>But rejoice insofar as you share Christ's sufferings, that you may also rejoice and be glad when his glory is revealed. <sup>14</sup>If you are insulted for the name of Christ, you are blessed, because the Spirit of glory and of God rests upon you. <sup>15</sup>But let none of you suffer as a murderer or a thief or an evildoer or as a meddler. <sup>16</sup>Yet if anyone suffers as a Christian, let him not be ashamed, but let him glorify God in that name. <sup>17</sup>For it is time for judgment to begin at the household of God; and if it begins with us, what will be the outcome for those who do not obey the gospel of God? <sup>18</sup>And

## Epistle: 1 Peter 4:12–19; 5:6–11

“If the righteous is scarcely saved,  
what will become of the ungodly and the sinner?”

<sup>19</sup>Therefore let those who suffer according to God’s will entrust their souls to a faithful Creator while doing good. . . .

<sup>6</sup>Humble yourselves, therefore, under the mighty hand of God so that at the proper time he may exalt you, <sup>7</sup>casting all your anxieties on him, because he cares for you. <sup>8</sup>Be sober-minded; be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour. <sup>9</sup>Resist him, firm in your faith, knowing that the same kinds of suffering are being experienced by your brotherhood throughout the world. <sup>10</sup>And after you have suffered a little while, the God of all grace, who has called you to his eternal glory in Christ,

## Epistle: 1 Peter 4:12–19; 5:6–11

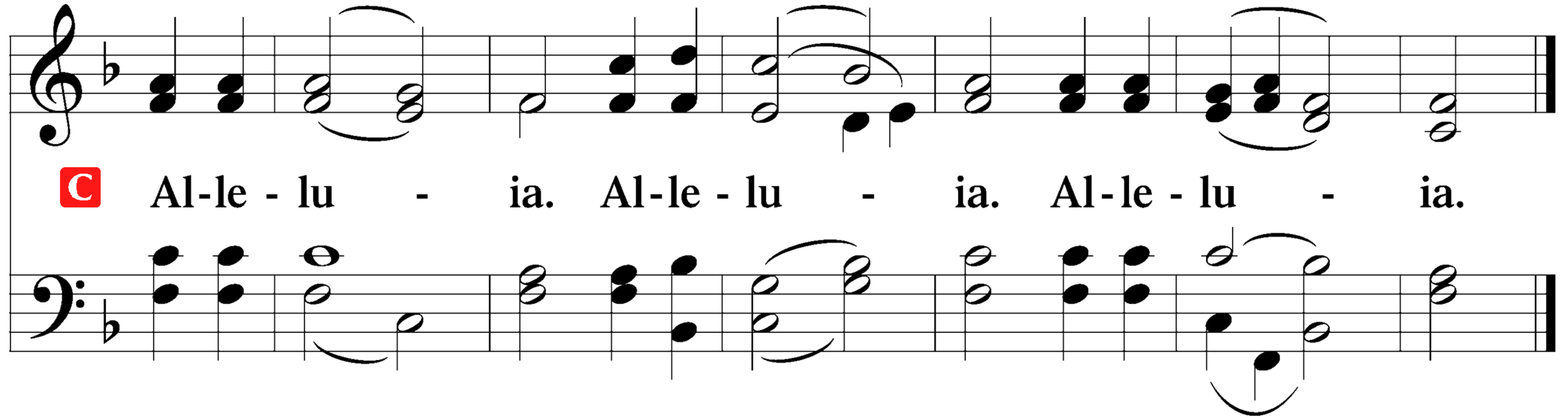
will himself restore, confirm, strengthen, and establish you.

<sup>11</sup>To him be the dominion forever and ever. Amen.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia




The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red copyright symbol (©) is located at the beginning of the lyrics. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel:

**P** The Holy Gospel according to St. John,  
the seventeenth chapter.



**C** Glo - ry be to Thee, O Lord.

The image shows a musical score for the beginning of the Holy Gospel according to St. John, the seventeenth chapter. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef, a B-flat key signature, and a common time signature. The first measure contains a G4 and a B4. The second measure contains an A4 and a B4. The third measure contains a C5 and a B4. The fourth measure contains a B4 and an A4. The fifth measure contains a G4 and a B4. The sixth measure contains a G4 and a B4. The seventh measure contains a G4 and a B4. The eighth measure contains a G4 and a B4. The bass staff begins with a bass clef, a B-flat key signature, and a common time signature. The first measure contains a G3 and a B3. The second measure contains an A3 and a B3. The third measure contains a C4 and a B3. The fourth measure contains a B3 and an A3. The fifth measure contains a G3 and a B3. The sixth measure contains a G3 and a B3. The seventh measure contains a G3 and a B3. The eighth measure contains a G3 and a B3. The text "Glo - ry be to Thee, O Lord." is written below the staves, with a red square containing a white 'C' at the beginning of the first line.

## Holy Gospel: John 17:1–11

<sup>1</sup>When Jesus had spoken these words, he lifted up his eyes to heaven, and said, “Father, the hour has come; glorify your Son that the Son may glorify you, <sup>2</sup>since you have given him authority over all flesh, to give eternal life to all whom you have given him. <sup>3</sup>And this is eternal life, that they know you the only true God, and Jesus Christ whom you have sent. <sup>4</sup>I glorified you on earth, having accomplished the work that you gave me to do. <sup>5</sup>And now, Father, glorify me in your own presence with the glory that I had with you before the world existed.

## Holy Gospel: John 17:1-11

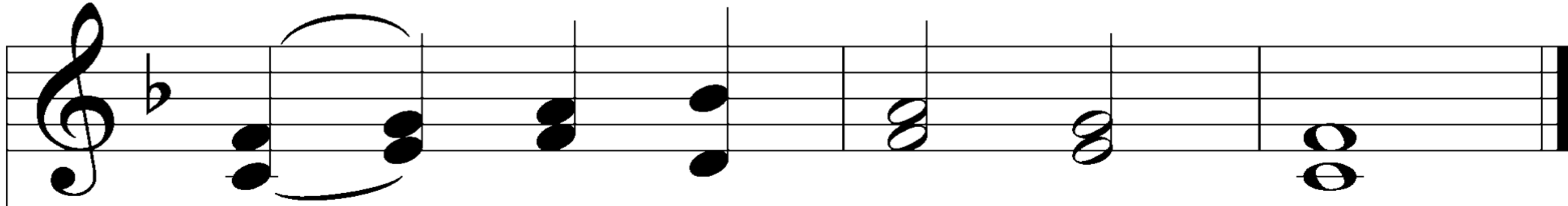
<sup>6</sup>“I have manifested your name to the people whom you gave me out of the world. Yours they were, and you gave them to me, and they have kept your word. <sup>7</sup>Now they know that everything that you have given me is from you. <sup>8</sup>For I have given them the words that you gave me, and they have received them and have come to know in truth that I came from you; and they have believed that you sent me. <sup>9</sup>I am praying for them. I am not praying for the world but for those whom you have given me, for they are yours.

## Holy Gospel: John 17:1–11

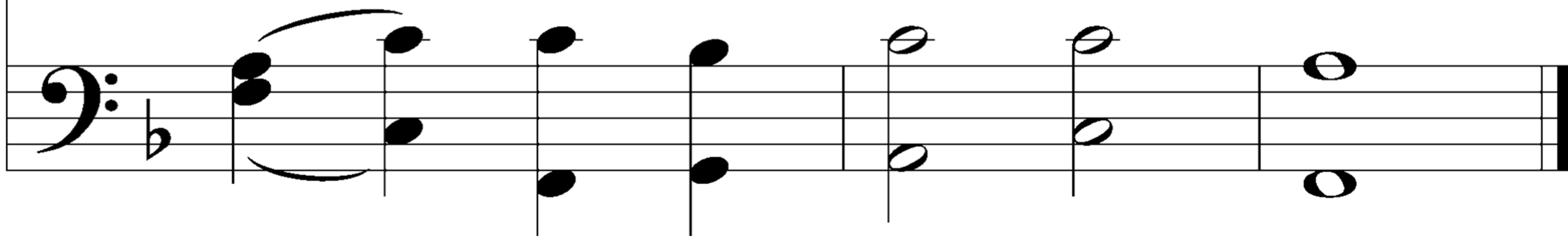
<sup>10</sup>All mine are yours, and yours are mine, and I am glorified in them. <sup>11</sup>And I am no longer in the world, but they are in the world, and I am coming to you. Holy Father, keep them in your name, which you have given me, that they may be one, even as we are one.”

**P** This is the Gospel of the Lord.

# Holy Gospel:



**C** Praise be to Thee, O Christ.



## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God**

**the Father Almighty.**

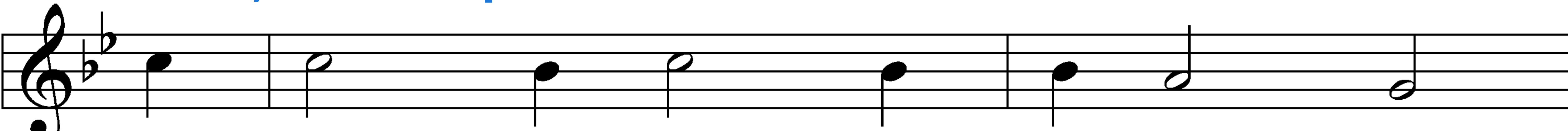
**From thence He will come to judge the living**

**and the dead.**

# Apostles' Creed

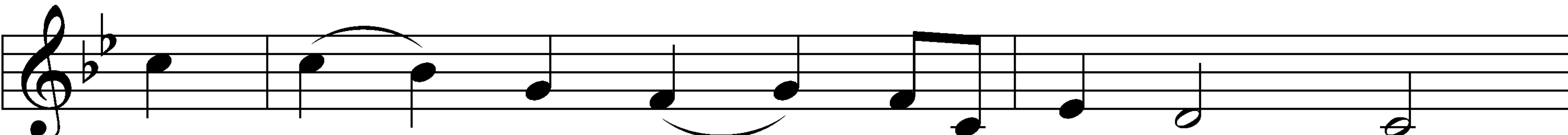
**C** I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.

# 544 O Love, How Deep



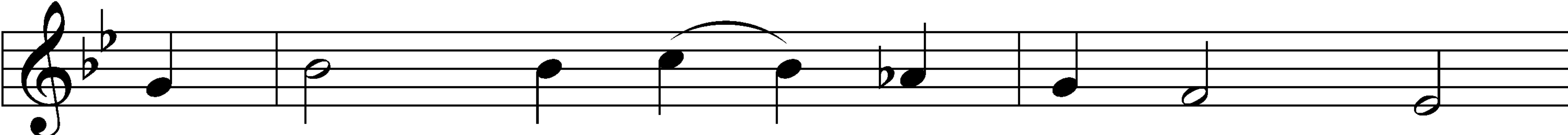
1 O love, how deep, how broad, how high,

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.



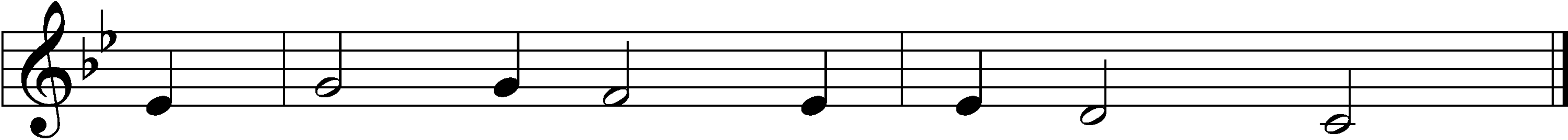
Be - yond all thought and fan - ta - sy,

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. There is a slur over the notes B-flat4, C5, and B-flat4.



That God, the Son of God, should take

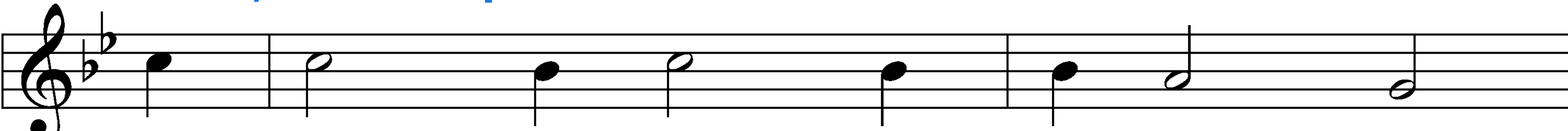
Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. There is a slur over the notes B-flat4, C5, and B-flat4.



Our mor - tal form for mor - tals' sake!

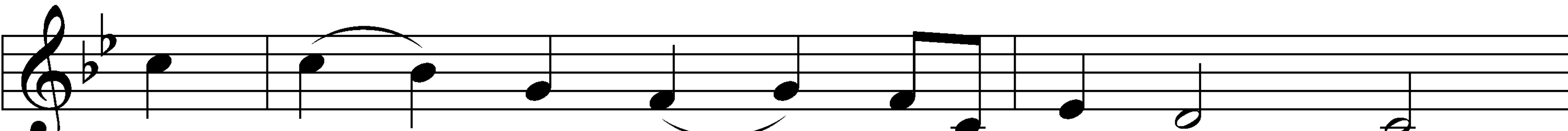
Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

# 544 O Love, How Deep



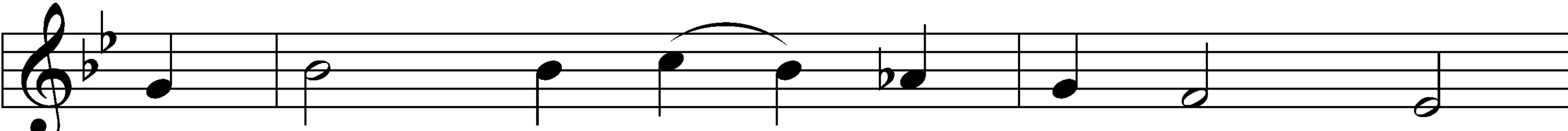
2 He sent no an - gel to our race,

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.



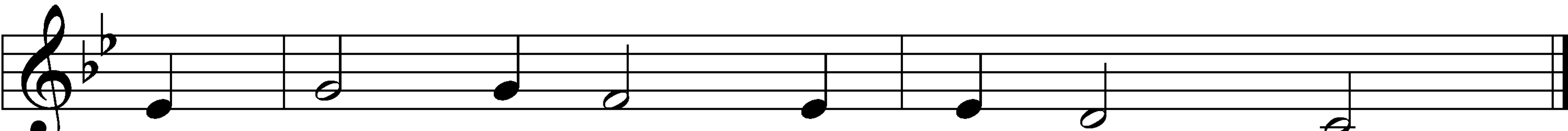
Of high - er or of low - er place,

Musical staff 2: Treble clef, key signature of two flats. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are slurs over the notes G4-A4-B4 and D4-E4-F4.



But wore the robe of hu - man frame,

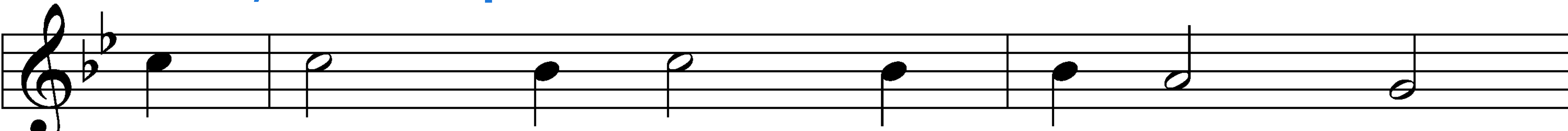
Musical staff 3: Treble clef, key signature of two flats. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There is a slur over the notes D4-E4-F4.



And to this world Him - self He came.

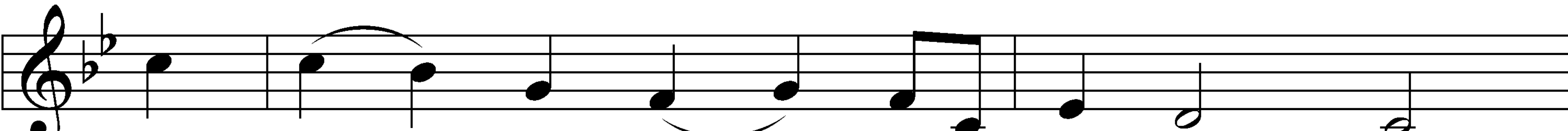
Musical staff 4: Treble clef, key signature of two flats. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a double bar line.

# 544 O Love, How Deep



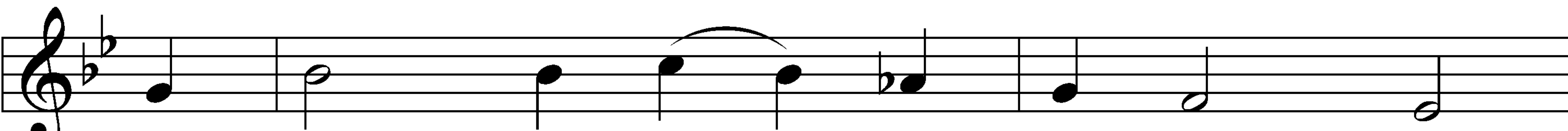
3 For us bap - tized, for us He bore

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a '3' indicating a triplet. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.



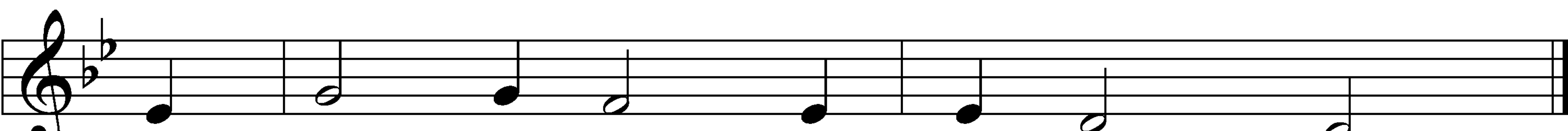
His ho - ly fast and hun - gered sore;

The second staff continues the melody. It features a slur over the notes A4, B-flat4, and C5. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4.



For us temp - ta - tion sharp He knew;

The third staff continues the melody. It features a slur over the notes B-flat4, C5, and B-flat4. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4.



For us the tempt - er o - ver - threw.

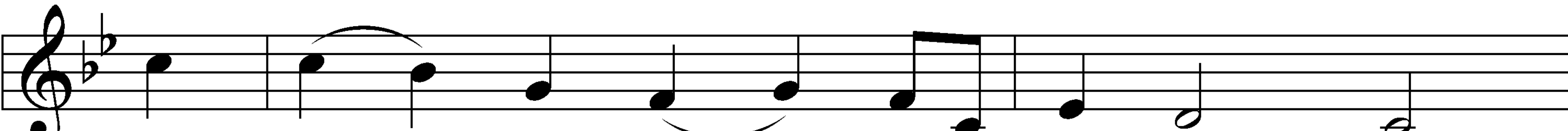
The fourth and final staff concludes the melody with a double bar line. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4.

# 544 O Love, How Deep



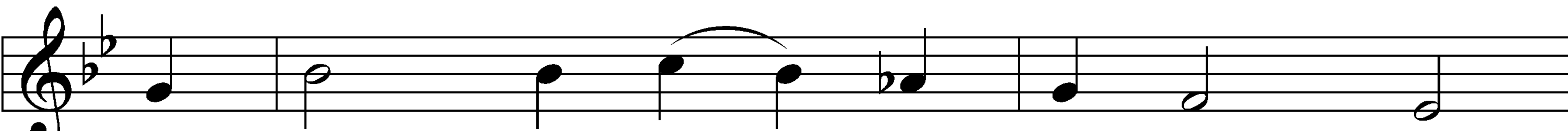
4 For us He prayed; for us He taught;

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.



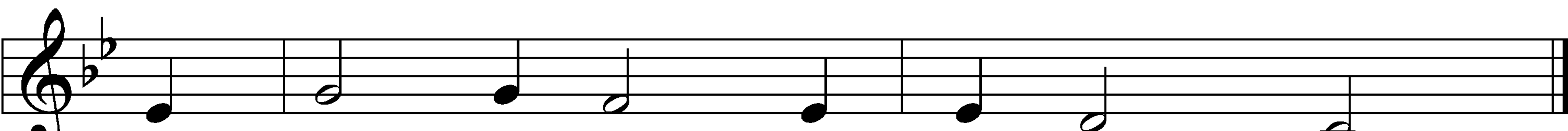
For us His dai - ly works He wrought,

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, with a slur over the first three notes (G4, F4, E4).



By words and signs and ac - tions thus

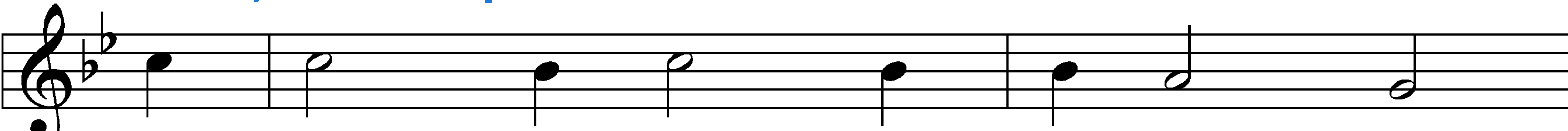
Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, with a slur over the last three notes (E4, D4, C4).



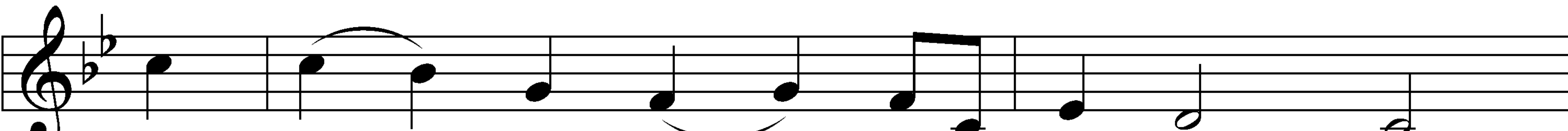
Still seek - ing not Him - self but us.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

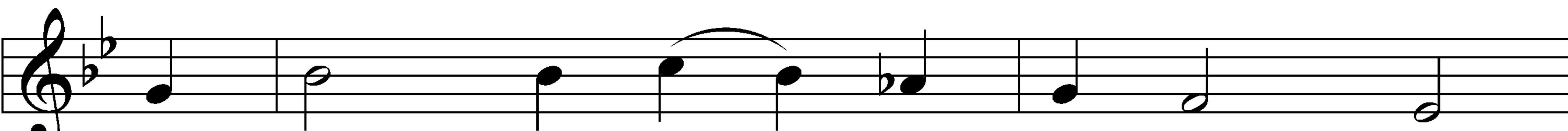
# 544 O Love, How Deep



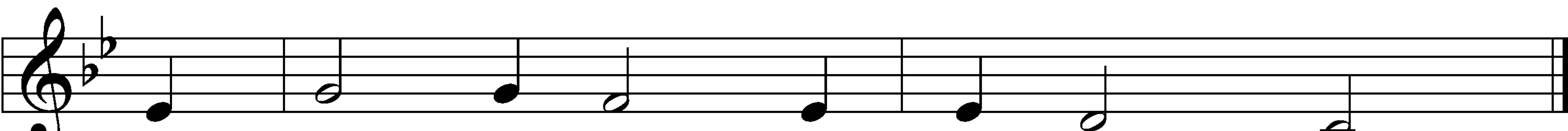
5 For us by wick - ed - ness be - trayed,



For us, in crown of thorns ar - rayed,

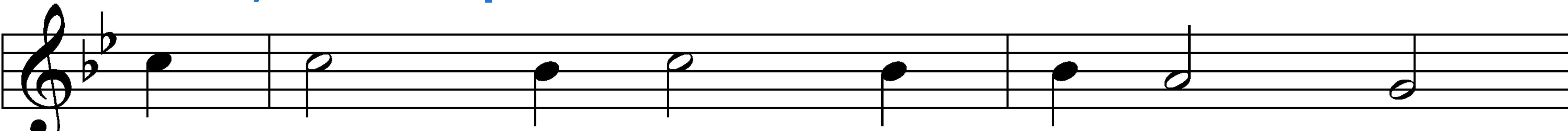


He bore the shame - ful cross and death;



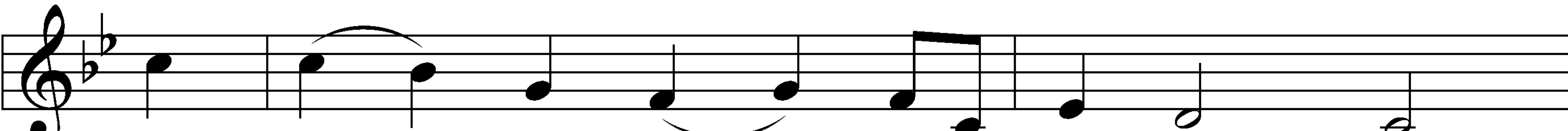
For us He gave His dy - ing breath.

# 544 O Love, How Deep



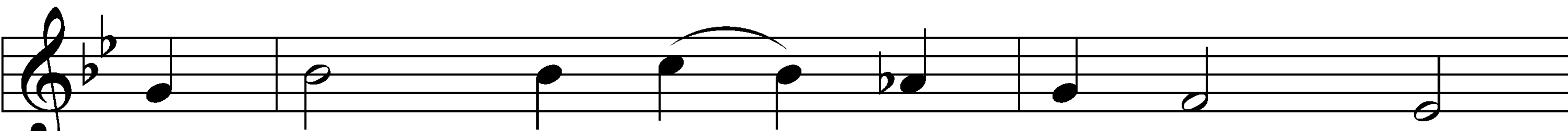
6 For us He rose from death a - gain;

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of six measures: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).



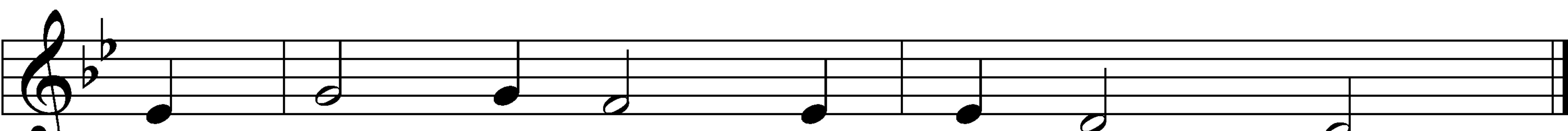
For us He went on high to reign;

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter).



For us He sent His Spir - it here

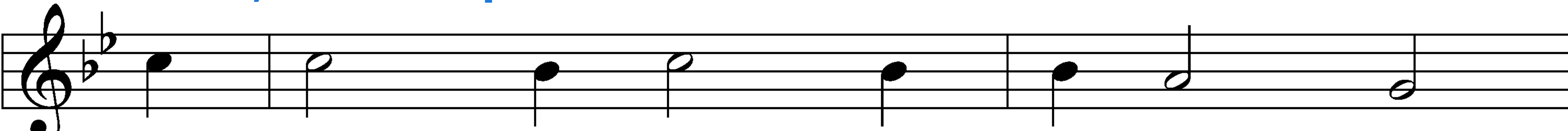
Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of six measures: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).



To guide, to strength - en, and to cheer.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of six measures: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

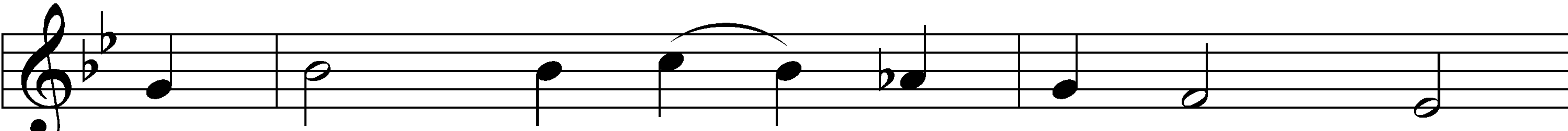
# 544 O Love, How Deep



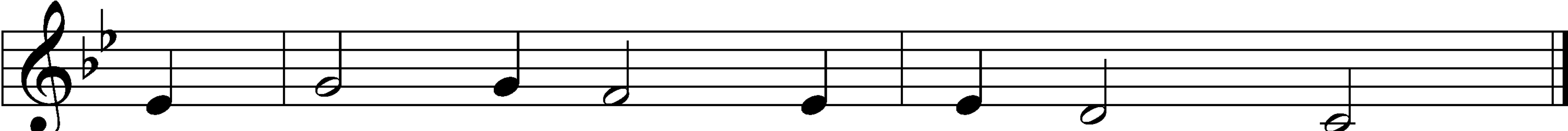
△ 7 All glo - ry to our Lord and God



For love so deep, so high, so broad;



The Trin - i - ty whom we a - dore



For - ev - er and for - ev - er - more.

Text: attr. Thomas à Kempis, 1380-1471; tr. Benjamin Webb, 1819-85, alt; Tune: English, 15th cent.; Text: Public domain

# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*

May 16, 2026



# Offertory



**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The bass staff begins with a bass clef and the same key signature. The lyrics are placed between the two staves. The second system also has a treble and bass staff with the same key signature. The lyrics continue between the staves. The music is primarily composed of chords and simple melodic lines.

# Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

# Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For true humility after the likeness of Christ, that we would never be arrogant or prideful and thus provoke God's wrath, but in all lowliness be made partakers of His grace, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For pastors, that they may faithfully lead their flocks, proclaim the Law and Gospel for the good of God's people, and be shielded from the assaults of the devil, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For parents, that they may bring up their children to resist temptation and endure all for the sake of Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For rulers who are set against all oppression and plead the cause of the widow, the fatherless and all those outcast, that we may live together in peace and holy joy, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For the sick and those in any need, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe, Allen \_\_\_\_\_, that the dawning light of the new creation in Christ would sustain them in faith; and that, according to God's will, they would be granted renewed health as a foretaste of their eternal healing in Him, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that  
God would use it to raise up laborers fit for His harvest,  
let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For those who grieve, that Christ would comfort them  
with the promise that He loves them with an everlasting  
love and will raise His people to eternal life,  
let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** Lord God, heavenly Father, inasmuch as the adversary continually afflicts us and as a roaring lion walks about, seeking to devour us: We implore You for the sake of the suffering and death of Your Son, Jesus Christ, to help us by the grace of the Holy Spirit and to strengthen our hearts by Your Word, that our enemy may not prevail over us, but that we may evermore abide in Your grace and be preserved unto everlasting life; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Closing Collect**

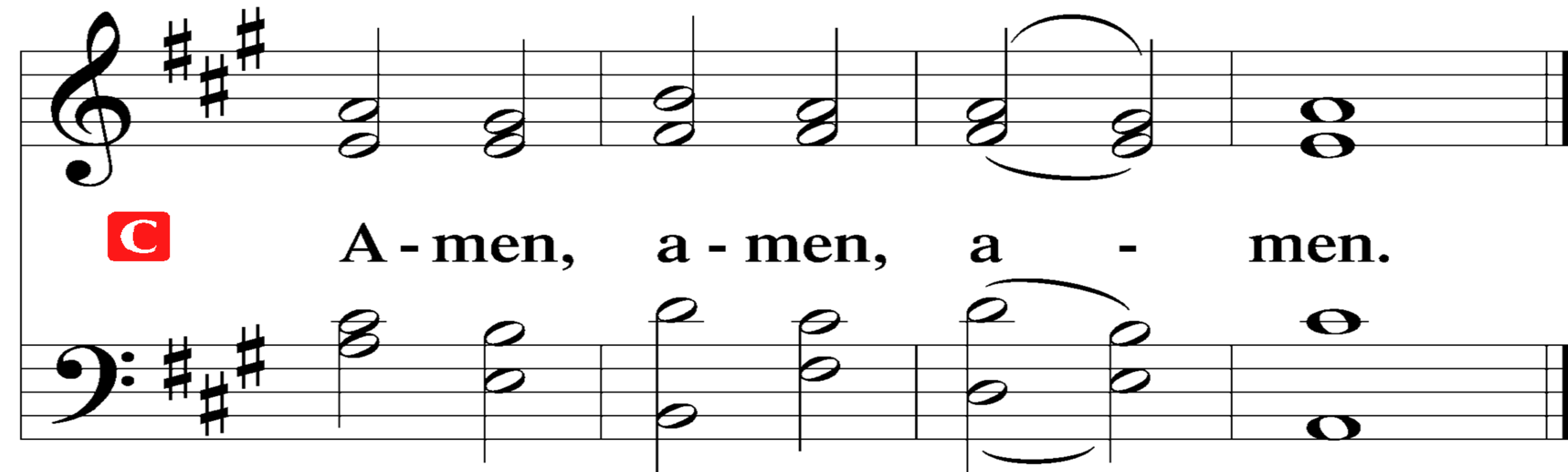
**Lord God, You have called Your servants  
to ventures of which we cannot see the ending,  
by paths as yet untrodden,  
through perils unknown.  
Give us faith to go out with good courage,  
not knowing where we go  
but only that Your hand is leading us  
and Your love supporting us;  
through Jesus Christ, our Lord,  
who taught us to pray...**

## Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power  
and the glory forever and ever. Amen.

# Benediction

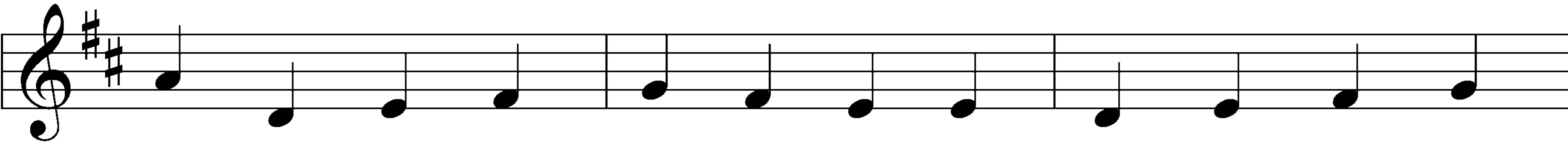
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.



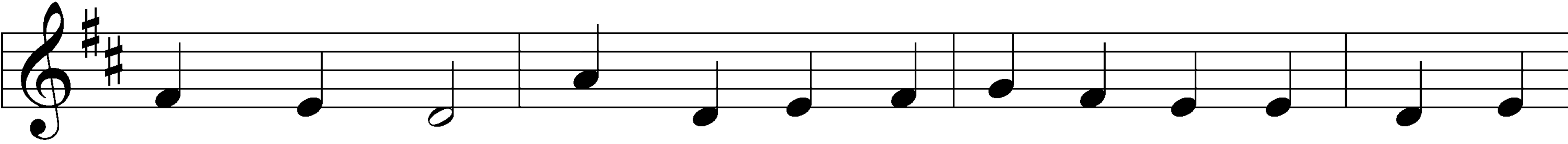
**C** A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a triad of F#, C#, and G# in the fourth; a triad of F#, C#, and G# in the fifth; a triad of F#, C#, and G# in the sixth; and a triad of F#, C#, and G# in the seventh. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square to the left of the first measure.

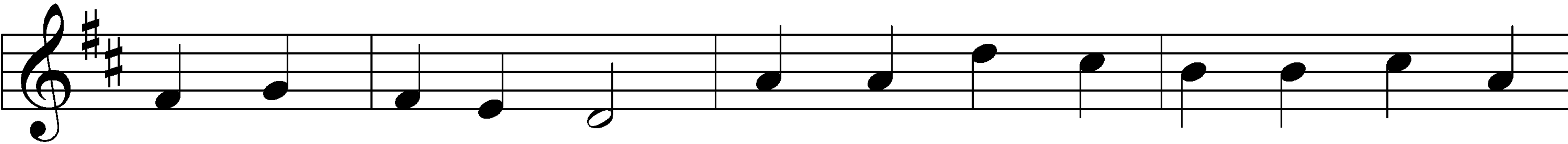
# 685 Let Us Ever Walk with Jesus



1 Let us ev - er walk with Je - sus, Fol - low His ex -



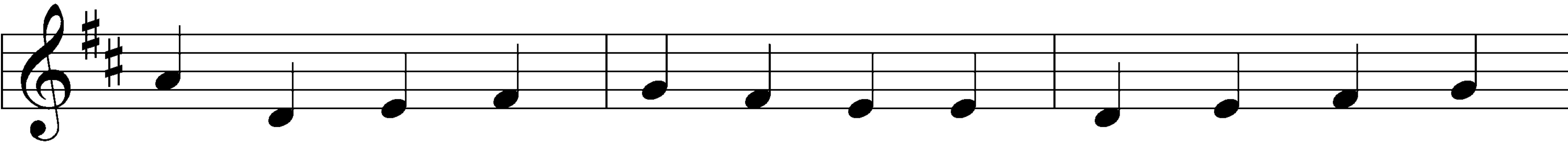
am - ple pure, Through a world that would de - ceive us And to



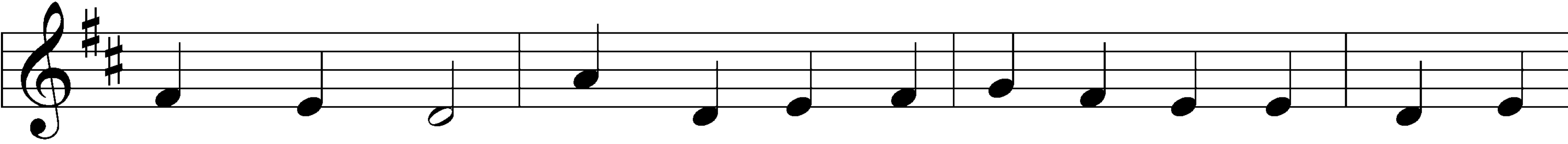
sin our spir - its lure. On - ward in His foot - steps tread - ing,



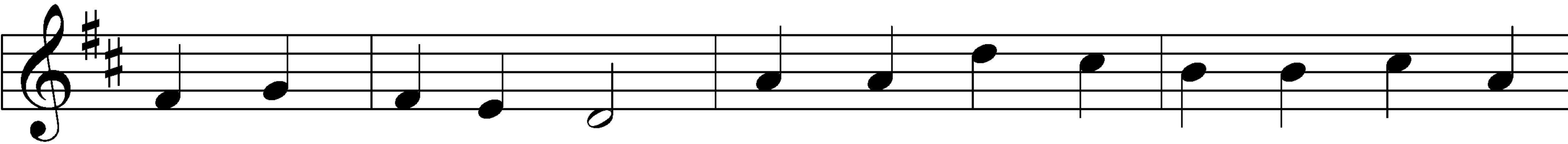
# 685 Let Us Ever Walk with Jesus



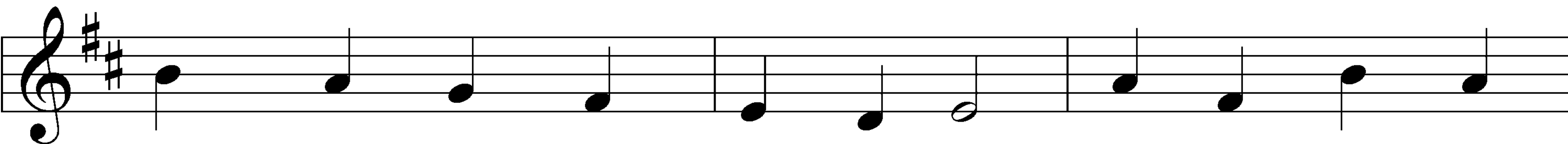
2 Let us suf - fer here with Je - sus And with pa - tience



bear our cross. Joy will fol - low all our sad-ness; Where He

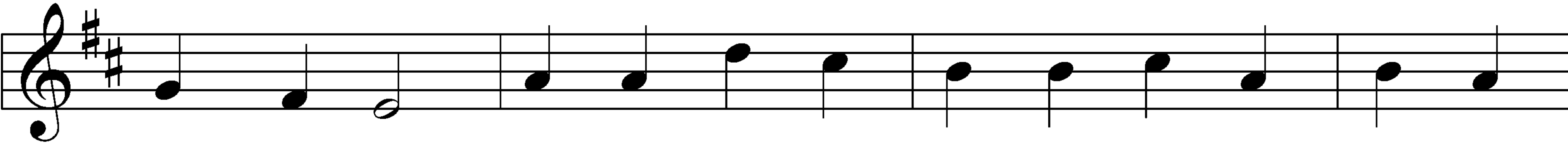


is, there is no loss. Though to - day we sow no laugh-ter,

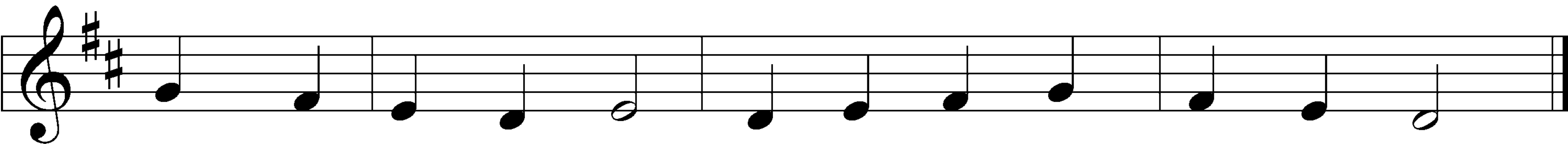


We shall reap ce - les - tial joy; All dis - com - forts

# 685 Let Us Ever Walk with Jesus

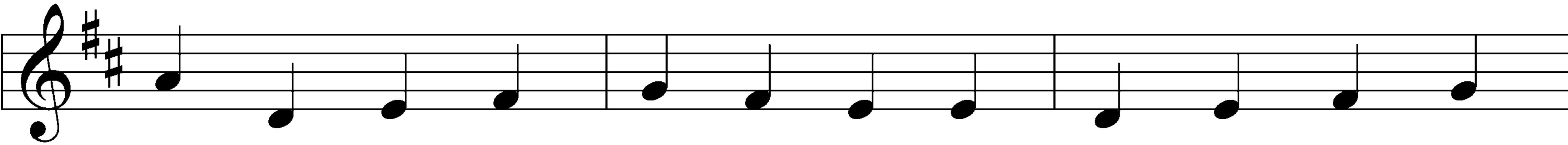


that an - noy Shall give way to mirth here - af - ter. Je - sus,

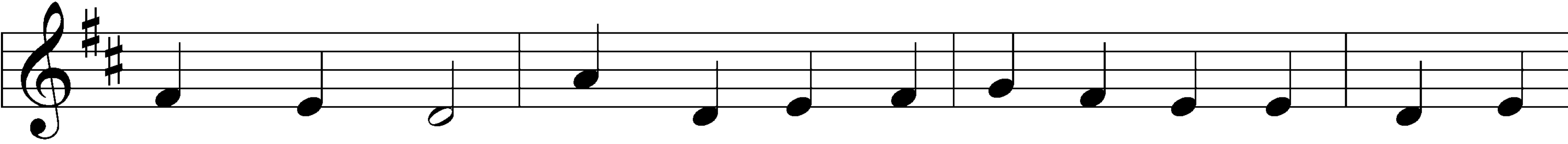


here I share Your woe; Help me there Your joy to know.

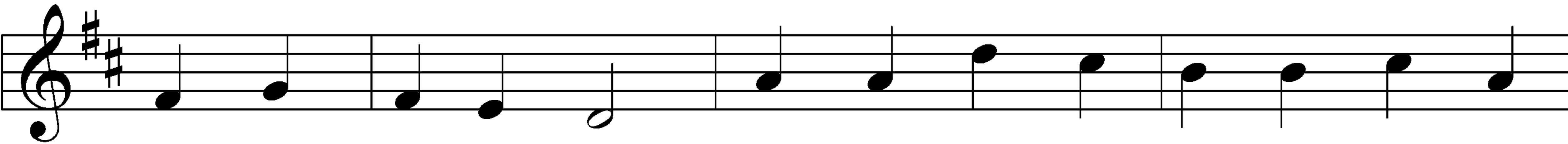
# 685 Let Us Ever Walk with Jesus



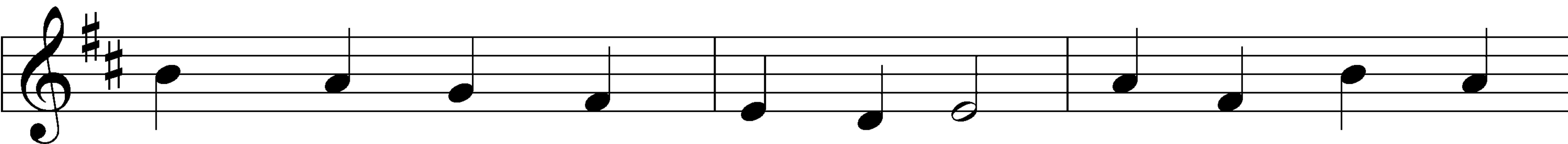
3 Let us glad - ly die with Je - sus. Since by death He



con - quered death, He will free us from de - struc-tion, Give to



us im - mor - tal breath. Let us mor - ti - fy all pas - sion

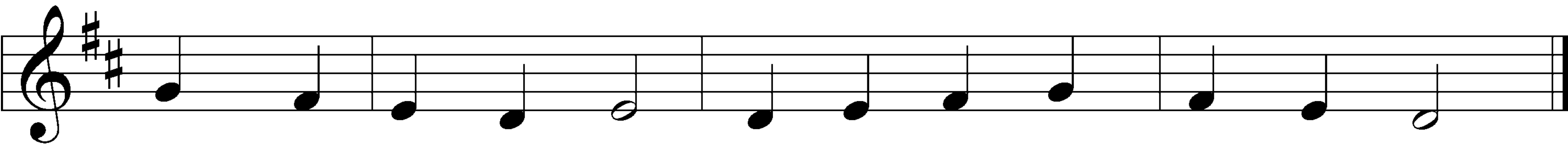


That would lead us in - to sin; And the grave that

# 685 Let Us Ever Walk with Jesus

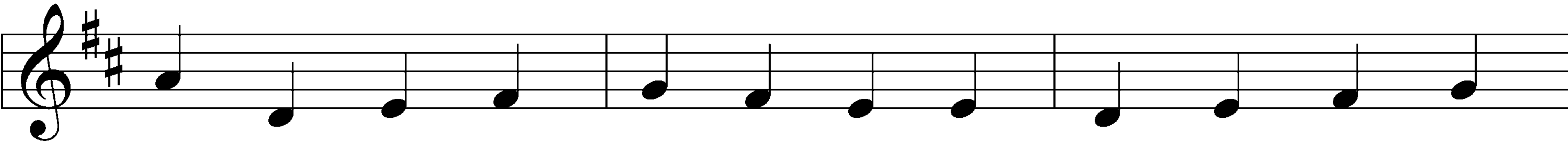


shuts us in Shall but prove the gate to heav-en. Je - sus,

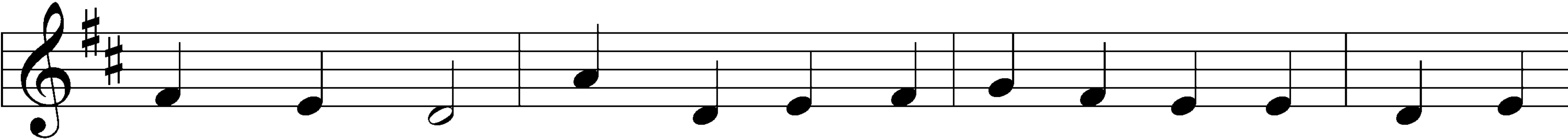


here with You I die, There to live with You on high.

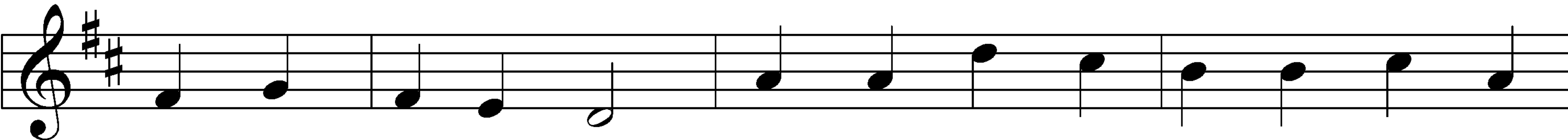
# 685 Let Us Ever Walk with Jesus



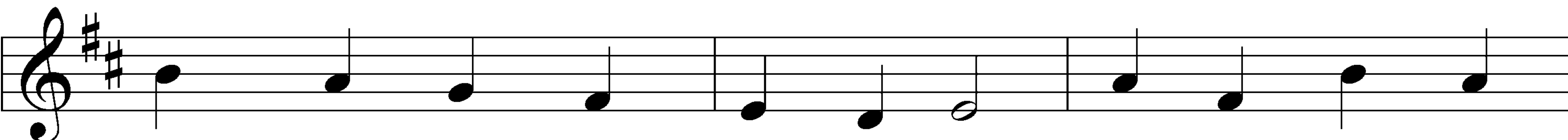
4 Let us al - so live with Je - sus. He has ris - en



from the dead That to life we may a - wak - en. Je - sus,



You are now our head. We are Your own liv - ing mem - bers;



Where You live, there we shall be In Your pres - ence

# 685 Let Us Ever Walk with Jesus

The image displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is "con - stant - ly, Liv - ing there with You for - ev - er. Je - sus," and the second line is "let me faith - ful be, Life e - ter - nal grant to me." The music consists of quarter and half notes, with a final double bar line at the end of the second staff.

con - stant - ly, Liv - ing there with You for - ev - er. Je - sus,  
let me faith - ful be, Life e - ter - nal grant to me.

Text: Sigismund von Birken, 1626–81; tr. Lutheran Book of Worship, 1978, alt.

Tune: Georg G. Boltze, 18th cent.

Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 130511677

Tune: Public domain